

DESIGNING NATURE AND
HUMANITY-CENTERED FUTURES

what's around design?

PAPER TITLE COMES HERE

PLEASE MAINTAIN THE TEXT STYLE "Aptos Title"

First name Last name*a, First name Last name*b, First name Last name*c...
LEAVE BLANK UNTIL FINAL ACCEPTANCE

a Affiliation name LEAVE BLANK UNTIL FINAL ACCEPTANCE

b Affiliation name LEAVE BLANK UNTIL FINAL ACCEPTANCE

c Affiliation name LEAVE BLANK UNTIL FINAL ACCEPTANCE

ABSTRACT | These guidelines provide instructions to format your full
Please write directly into the template or copy your finished text into it, choosing
'match destination formatting'.
Please use the predefined formatting Styles: "Aptos Subtitle" and "Aptos Normal"
for the text body. The abstract should be no more than 250 words and one
paragraph only. Please try to briefly include the motivation/background,
approach/method, and results/conclusion. Avoid quotations and citing references
in your abstract to keep it easy for non-experts in your field to understand.

For key dates and important deadlines, please visit:

https://www.whatsarounddesign.ismat.pt/?page_id=113

Submit your paper to the conference review system at:

<https://easychair.org/conferences/?conf=wad2024>

KEYWORDS | ONE, TWO, THREE, FOUR, FIVE

INTRODUCTION |Aptos Subtitle|

Please read the entire guide before submitting the full paper. It will save you time and make the review process easier.

You should submit the **Full paper**, **Short papers**, and **Extended Abstract** in PDF format using this template, omitting any references to authors or their affiliations to allow blind review. These details must be added once your full paper has been accepted.

Full papers

Between 8 and 15 pages, including title, abstract, keywords, main paper body and images (bibliographical references are included in the limit of pages);

Short papers

Between 4 and 6 pages, including title, abstract, keywords, main paper body and images (bibliographical references are included in the limit of pages).

Extended Abstracts

Up to 600 words, including keywords plus visual graphics and photos. The main purpose of extended abstracts is to concisely present ongoing research, namely focusing on the project's initial modeling, demonstrating how models for applied research projects and intermediate results were created, and including a vision of pains and gains, obstacles, and overcomes. We suggest following a structure with the typology of case method presentation.

1. Body |Aptos_Title1|

The sections of your paper should be numbered, though not go deeper than one sub-section (i.e. Section 1.1 is acceptable, but Section 1.1.1 is not).

Body of the text in |Aptos_body|

We have decided to use the typeface |Aptos| as a base, and please use the defined style, for example_ |Aptos_subtitle| or |Aptos_title1| or |Aptos_body|

You can either write directly into the template or paste your finished text into it and choose 'match destination formatting' in the pop-up menu that appears when you paste in text.

Do not change the predefined formatting settings in this document (such as paper size, orientation, margins, typeface, size, indents, spacing, headings, etc.).

2. Images

Please think carefully about the presentation of any visual material. As the proceedings will be published in digital form, you have the opportunity to include high-quality color images or other media files that help present your research and its context.

Where possible, please make images:

- _Large enough to see clearly.
- _Of good resolution (300dpi).
- _Cropped appropriately.
- _JPEG/JPG is a “lossy” image format - it adds image artifacts that will impact the quality of graphics and letters. If it's not a photograph, consider using a lossless format such as PNG.
- _Since your paper will be published, make sure you have the publishing rights of all images you are using (including graphs and tables).

If you are using diagrams, infographics, or other schematics, please ensure that:

- _You present information.
- _You use the Aptos type.
- _All text is legible.

All the examples above should be followed by a caption with figures numbered sequentially, with text formatted as “Aptos Reference” – FIGURE 1, FIGURE 2, ETC.

3. Referencing

Please, use the APA Style Guide: <https://apastyle.apa.org/>

Therefore, referencing should follow the APA Style (Author, YEAR), and other norms, as explained in its official guide: <https://apastyle.apa.org/instructional-aids/tutorials-webinars>.

To guarantee a genuinely blind review, you must also anonymize any reference to your publications. These should be cited in the main text like this: “Author, 2015” and inserted in the reference list in the following way (also omitting the name of the publication):

Author (2015). Journal article Author (2016). Conference paper

If you use reference management software such as EndNote or Word Citation & Bibliography make sure that you submit your paper with the fields unlinked to your bibliographical database.

4. Submission

In preparing your paper for the double-blind peer review process, please note the following:

_We are aiming to produce high-quality conference proceedings. Please follow as closely as possible this template structure and associated style guidelines.

_Your initial paper submission should be in PDF format without identification. If your paper is accepted for the final submissions, then include author names and affiliations.

_The last document should be both in Word and PDF format to allow us to prepare the conference proceedings.

_You can submit your paper in the same conference management system that has received your (already accepted) initial version:

<https://easychair.org/conferences/?conf=wad2024>

1. 5. Registration

_There is no need to pay a registration fee for the initial submission of your paper, but once it is accepted you must pay your registration fee.

_Be aware of the registration dates to benefit from the lower early bird fees.

_At least one author of the accepted paper should be registered to attend the conference.

_More info on registration can be found at the conference website:

https://www.whatsarounddesign.ismat.pt/?page_id=113

2. 6. Dates and Fees for Submission and Registration

_Deadline for Extended Abstracts, Short and Full papers – 31 July 2024

_Notification of acceptance – 01 September 2024

_Deadline for registration for presenters and contributors – 15 September 2024

_Camera ready paper – 30 September 2024

_Conference days – 8/9/10/11 October 2024

_Early Bird registration – 5 September 2024 – 150 euros

_Regular registration – 30 September 2024 – 200 euros

_Late registration – 07 October 2024 – 250 euros

_Students Early Bird fee – 5 September 2024 – 100 euros

_Students regular fee – 30 September 2024 – 150 euros

_Students late fee – 07 October 2024 – 200 euros

Good work!